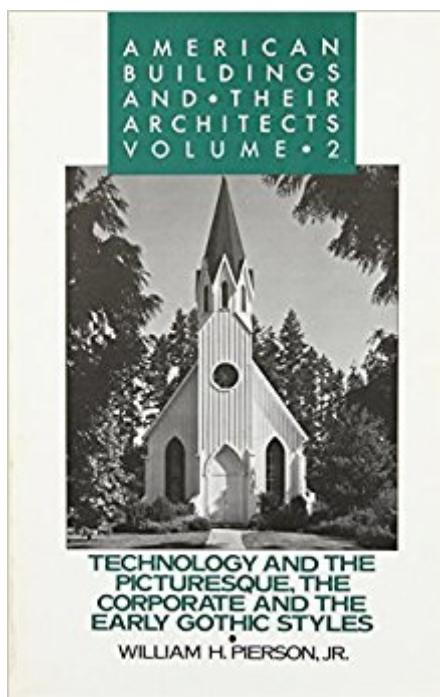


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Synopsis

The pre-Civil War architecture of the nineteenth century was marked by the development of two distinct styles: the "corporate," which originated in the chaste, brick buildings of early Boston, and the "early Gothic Revival," which brought new vitality to American religious and domestic architecture. Pierson traces the evolution of these styles in the works of Ithiel Town, Richard Upjohn, James Renwick, A.J. Davis, and Andrew Jackson Downing.

Book Information

Series: American Buildings and Their Architects

Paperback: 528 pages

Publisher: Oxford University Press (November 13, 1986)

Language: English

ISBN-10: 0195042174

ISBN-13: 978-0195042177

Product Dimensions: 9.2 x 1.3 x 6 inches

Shipping Weight: 1.8 pounds

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Best Sellers Rank: #206,496 in Books (See Top 100 in Books) #66 in Books > Arts & Photography > Architecture > Regional #283 in Books > Arts & Photography > Architecture > History #291 in Books > Literature & Fiction > United States > Classics

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